

<https://forms.gle/79PNTrjuLdP2mePh9>

CERTIFICATE

about the author of the report,
submitted for participation
at the International Scientific and Practical
Conference

**"Istvan MARTON: the phenomenon of the
artist in the context of the development
of professional musical art of the
Transcarpathian region"**

Full Name _____

Place of study/work _____

Position _____

Degree _____

Academic status _____

Planned course of work of the conference:

The topic of the report _____

Mobile phone: _____

E-mail: _____



István Marton and the composer's favorite
instrument

Ministry of Culture and Information Policy of Ukraine
Department of Culture of the Transcarpathian Regional State
Administration
Communal institution of higher education "ACADEMY OF CULTURE
AND ARTS" of the Transcarpathian Regional Council
Institute of Music, University of Rzeszów
Private Conservatory of Dezider Kardoš in Prešov
Jan Długosz University in Częstochowa



*International scientific and practical
conference*

**«ISTVAN MARTON: THE
PHENOMENON OF THE ARTIST IN
THE CONTEXT OF THE
DEVELOPMENT OF THE
PROFESSIONAL MUSICAL ART OF
THE TRANSCARPATHIAN REGION»**

to the 100th anniversary of the birth



Information sheet

December 7-8, 2023
Uzhhorod

Dear colleagues, students of higher education!

The organizing committee has the honor to invite you to participate in the international scientific and practical conference "**Istvan MARTON: the phenomenon of the artist in the context of the development of professional musical art of the Transcarpathian region**", which will be held on **December 7-8, 2023** in a mixed format at the Municipal Higher Education Institution "ACADEMY OF CULTURE AND ARTS" of the Transcarpathian Regional Council on the basis of the department of musical art.

Priority directions of the conference:

1. Art education and culture of Ukraine in the context of integration into the European cultural area: tendency and perspectives.
2. Musical culture of Transcarpathian region in the context of modern ideology.
3. Art heritage of Istvan Marton in the context of modern music education and culture.
4. Istvan Marton – composer, teacher, cultural and social activist: analytical studies.
5. The genre and style range of Istvan Marton's work.

Terms of participation in the conference:

To participate in the conference, the following materials must be submitted by **December 1, 2023:**

- certificate about the author (separately for each co-author);
 - report (amount of work at least 0.5 printed sheets (10-12 pages)).
- Materials should be sent by e-mail: konferenciamarton@gmail.com

Requirements for execution of a report

The report should have the following formatting options:

- *Sheet size* – A4
- *Margins: on the left* – 30 mm; *right* – 15 mm; *from below and above* – 25 mm
- *Font* – Times New Roman
- *Skittle* – 14
- *Alignment* – by width
- *The first line of the paragraph* – retreat 1.25 cm
- *Line spacing* – 1.5 pt.

Sequence of presentation of the material:

- last name, first name, patronymic of the author, if the applicant has a higher education - indicate the higher education institution and the surname and initials of the scientific supervisor (academic degree, rank). Use right alignment for this information;
 - the title of the report (in capital letters) one space apart in the center;
 - the text of the report;
 - References to sources are provided in square brackets – [2, c.56];
 - The list of used sources is given at the end of the main text with one paragraph indentation (in alphabetical order).

The manuscript of the report must be carefully edited and formatted in accordance with the specified requirements.

Working language of the conference – Ukrainian, English, Slovak, Polish.

At the request of the authors, the materials of the report can be published in a professional publication «Proceedings. Series "Pedagogical Sciences of the Municipal Higher Education Institution "Academy of Culture and Arts" of the Transcarpathian Regional Council and «Ferenc Rakotsi II Transcarpathian Hungarian Institute».

The publication requirements and conditions are posted on the publication's website: <https://sites.google.com/uica.education/academic-notes/information-for-authors>

Conference coordinators:

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- +38(066) 781-46-39 – Candidate of Art History, Associate Professor, Department of Musical Art, *Kateryna ONISHCHENKO*;
- +38(050) 910-44-24 – *Nadiya TOVTIN*, Senior Teacher of the Department of Musical Art.

Address of the organizing committee:

Uzhhorod, 88015. Street. 38/80 Minayska, KZVO "Academy of Culture and Arts" ZOR. Department of musical art.

Sample report design

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References
1. Literary dictionary-reference / R. T. Gromyak, Yu. I. Kovaliv, etc. - K.: Academy, 1997. - 752 p.

Sincerely, the Organizing Committee of the conference!